

*Martha  
Reese*



W E M E E T A G A I N

DEMONSTRATION  
Not For Sale

Side 1:

1. **FREE AGAIN**  
(Canfora-Colby) Emanuel Music/Beaujolais Music-ASCAP 4:21
2. **YOU'RE LIKE SUNSHINE**  
(Reeves-Durio) Keytha Music-BMI 4:21
3. **I FEEL A MAGIC**  
(Reeves-Durio) Keytha-BMI 2:55
4. **ONE LINE FROM EVERY LOVE SONG**  
(Cosby-Ray) Delta R&E Music/Goldcrest Publishing-ASCAP 3:51

Side 2:

1. **LOVE DON'T COME NO STRONGER**  
(Sawyer-McCloud) Jobete Music-ASCAP 5:00
2. **WHAT ARE YOU DOING THE REST OF YOUR LIFE**  
(A. Bergman-M. Bergman-Legrand) United Artists Music-ASCAP 4:14
3. **DEDICATED TO BE YOUR WOMAN**  
(Reeves-Durio-Warren) Keytha-BMI 3:32
4. **SPECIAL TO ME**  
(Reeves-Durio) Keytha-BMI 4:21

PRODUCED BY HENRY COSBY

Arranged and conducted by  
Dale O. Warren, Ph.D. and Robert Manchurian  
("One Line from Every Love Song" arranged  
by Henry Cosby and Dale Warren)

Sylvester Rivers, Dale Warren — keyboards  
George "Jazzbeau" Spencer—keyboards  
("Special to Me," "One Line . . ." only)  
Greg Levias — piano  
(Special to Me," "One Line . . ." only)  
Charles Fearing, Cornelius Grant, David Pruitt — guitars  
Greg Crockett — guitar  
("Special to Me," "One Line . . ." only)  
Romeo Williams — bass  
James Gadson — drums  
Ananias Chambers — congas  
Robert Zimitti, Bubba Chambers — percussion

Robert Bryant, Albert Aarons, Benjamin Kirk,  
William Peterson, John Roberts — trumpets  
Garnett Brown, Phillip Ranelin, Grover Mitchell,  
Benjamin Powell, Maurice Spears — trombones  
Ernie Fields, Fred Jackson — flutes  
Donald Christlieb — bassoon  
William Green — oboe, English horn

Bill Henderson (concertmaster), Janice Gower, Michelle Grab,  
Frank Foster, Harold Greenburg, Gina Kronstadt, Henry  
Roth, Lawrence Sonderling, Haim Shtrum, Charles Veal — violins  
Marilyn Baker, Rollice Dale — violas  
Ronald Cooper, Glen Grab, Judy Perett — cellos  
Stanley Gilbert, Al McKibbon — string bass  
Dorothy Ashby — harp

Music copyist — Vickie Gray (KVG Enterprises, Ltd.)

Bubba Chambers appears courtesy Mopres Productions, Inc.

Special thanks to Ralph Kaffel, Hank Cosby, and Mickey Durio; to Ruby and Elijah Reeves  
(married 38 years, God bless them); to my son Eric; to my brothers and sisters —  
Benny, Thomas, Jessie, Sandra, Eudora, Victor, Samuel, William; to Delphine  
and loved ones.

Special thanks to Mt. Zion Baptist Church and members, and Rev. E. V. Hill.  
"Jesus is the strength of my life."

Thanks Hank. — Martha Reeves.

Recording engineers — Reginald Dozier,  
Phil Kaffel, Steve Williams  
(ABC Recording Studio, Los Angeles;  
Fantasy Studios, Berkeley)

Remix — Phil Kaffel  
(Fantasy)

Mastering — Mike Reese  
(Mastering Lab, Hollywood)

Art Direction — Phil Carroll  
Photography — Phil Bray  
Lettering — Terry Larson Studios

Martha  
Reeves



Fantasy

SIDE 1

F-9549

**MARTHA REEVES  
WE MEET AGAIN**

1. **FREE AGAIN 4:21**  
(Canfora-Colby) Emanuel Music/Beaujolais Music-ASCAP
2. **YOU'RE LIKE SUNSHINE 4:21**  
(Reeves-Durio) Keytha Music-BMI
3. **I FEEL A MAGIC 2:55**  
(Reeves-Durio) Keytha-BMI
4. **ONE LINE FROM EVERY LOVE SONG 3:51**  
(Cosby-Raye) Delta R&E/Goldcrest Publishing-ASCAP

Produced by Henry Cosby  
©1978 Fantasy Records  
(F-9549-A)

FANTASY®RECORDS, BERKELEY, CALIFORNIA

KEYTHA-A



Fantasy

SIDE 2

F-9549

**MARTHA REEVES  
WE MEET AGAIN**

1. **LOVE DON'T COME NO STRONGER 5:00**  
(Sawyer-McCloud) Jobete Music-ASCAP
2. **WHAT ARE YOU DOING THE REST OF YOUR LIFE 4:14**  
(A. Bergman-M. Bergman-Legrand)  
United Artists Music-ASCAP
3. **DEDICATED TO BE YOUR WOMAN 4:21**  
(Reeves-Durio) Keytha Music-BMI
4. **SPECIAL TO ME 3:32**  
(Reeves-Durio-Warren) Keytha-BMI

Produced by Henry Cosby  
©1978 Fantasy Records  
(F-9549-B)

FANTASY®RECORDS, BERKELEY, CALIFORNIA